German Idealism – an Introduction to Problemeden and Wildernature

By Shomit Sirohi

CV

- Reader of Wuthering Heights
- Aporia by Jacques Derrida

In a Library.

The properly German Idealist cultural critic is then organised to formulate the problem of health, psychoanalysis or any condition whatsoever as in fact – in the German language, a problemeden which means a problem of mediation, or understanding why I have a problem, or why I cannot be perfectly fine which I am or am mostly, which then becomes a Idealist problem of love, or a lover who then depends on the person.

Undershtanden – to understand the problemeden, as in fact unhappiness, difficult, and creative even, or such problems or even the standard Kantian problem of lecturing and creativity or disobedience, even unruliness and critical violence – pure insurrectional forms of art waves, or even artistic problems.

Worse, the German sickness.

II. Wildernature

Therefore wildnerness – the German Idealist is usually a wilderness, and not easy to find himself. This is why they love the hills, and walks in the hills.

III. Formalishticen

A table of my period as German Idealist at work for women's recovery – what is called Doctoring or doctorate or even deceiden, deciding the cure and succeeding at it called failure and success but in my case in fact success –

Women	Problems	My Leading Lecture	My Eidenbergen (Eirleibnis and search)

Many women	Health, daily life, education, wealthy life, philosophy companions, styles, fashion, newspaper, speed, recovery, daily life crises, freaking out, problems of daily health physician, such many problems	Addresses this as philosophy and education	My erleibnis is German Idealism in Hegel, it means it is what I call a happiness which though can just be the lecture itself
Crises	Crises of even phone calling, or meeting	Awareness of all aspects of freedom and for-itself	Standard crisis is handled in talking, denkenheit – a type of high philosophical style of developing a negation of the crisis and its own negation of negation called solving the problem with a philosophical or sometimes physician accuracy of my own.

IV. My Period as a Leading German Idealist

In fact history, is full of problems I realise I reach recently – I keep understanding, and keep working. Symphony is a choice, jazz is a favoured rendition, I listen to it less. I listen more to creative rap.

I mean German Idealism is difficult simplicity – creativity, lecturing, working on files and folders, wilderness, normal life, difficulties with simple daily life buying of material, high economic debates, and even economics, which means all of this being handled as in fact happy life things in my case.